

Brett Turnbull - Director of Photography
tel: +44 7796 953 837 . email: info@brett-turnbull.com
website: www.brett-turnbull.com

Selected Credits - 3D Cinematography

Feature films

Cirque du Soleil 3D (working title)

Director: Andrew Adamson, David Mallet

Producer: James Cameron, Aron Warner

Production co: Cirque du Soleil/Reel FX/Serpent/PJM (2011)

Filmed in Las Vegas 2010/11, currently in post-production. A magical journey through the fantastical world of Cirque du Soleil, seen through the eyes of fictional characters created by the acclaimed director of *Chronicles of Narnia* & *Shrek*. Featuring scenes from popular shows *Love, O, Ka, Mystere, & Viva Elvis*. Shot over 2 months with an array of rigs & cameras provided by PACE technologies (arri alexa, phantom flex, sony F23 etc).

IMAX

Running With Bulls

Director: Aubrey Powell

Production co: San Fermin Films/ITP (2009)

IMAX 3D short film, documenting the legendary San Fermin Festival in Pamplona, Spain. Shot over ten days with a multi-camera 3D package including 3x stereo-70mm Russian film cameras, RED 4K steadicam rig, and a prototype phantom65 3D camera (taking spectacular slow-mo aerial footage from an ACS cablecam). Additional 2D footage shot on Phantom HD and RED. Film & digital footage scanned and finished for 3D IMAX at Fotokem in LA. Screened as an IMAX short in the US, and as a pilot for a planned feature-length documentary.

Commercials

Audi "Advanced State of Mind"

Director: Russell Tickner

Production co: The Mill (2010)

Hi-speed studio commercial combining greenscreen & CG 3D graphics, shot on phantom gold hi-speed cameras (ET quasar rig).

Panasonic "Viera 3D"

Director: Mark Paul, Grant Berry

Production co: Sky Creative (2010)

Hi-speed studio commercial shot in Prague's Barrandov Studios on phantom gold hi-speed cameras & ET quasar rig.

Live Music – multicamera 3D

Note: live concerts filmed in HD using a core package of 3D rigs from various outside broadcast suppliers (eg 3ality, microfilms or swissrig), supplemented with specialist rigs as needed (Element Technica, P&S technik, DSLR timelapse, and vintage 1950's 16mm & 35mm stereo cameras)

Kylie 3D - Aphrodite Les Folies - Live in London

Director: Marcus Viner, William Baker

Production co: Blink TV (2011)

Multi-camera live concert, London O2 Arena. Cinema release & blu-ray.

Peter Gabriel – New Blood - Live in 3D

Director: Blue Leach

Production Co: Eagle Rock Entertainment (2011)

Multi-camera live concert, Hammersmith Apollo. Cinema release & blu-ray.

JLS - Eyes Wide Open - 3D

Director: Andy Morahan

Production Co: Bikini Films (2011)

Multi-camera live, London O2 Arena. Cinema release (UK Top 5) and blu-ray.

Kings of Leon 3D - Live in Hamburg

Director: Cristian Biondani

Production Co: MTV (2010)

Multi-camera live concert, MTV "World Stage" series.

Montreux Jazz Festival - Live in 3D

Director: David Barnard

Production Company: Hello! (2010)

Currently in post-production. Complete concert performances by Quincy Jones and Herbie Hancock, plus a 90min documentary filmed over two weeks.

Isle of MTV 3D, featuring Snoop Dogg - Live in Malta

Director: Cristian Biondani

Production Co: MTV (2011)

Multi-camera live outdoor concert ("Isle of MTV" series)

Michael Forever – The Tribute Concert

Director: David Mallet / Marcus Viner

Production Co: Iambic

Multi-camera live show, Cardiff Millenium Stadium. Currently in post-production.

Ligabue - Live at Campo Volo

Director: Cristian Biondani

Production Co: MTV (2011)

Multi-camera live outdoor concert. Cinema release scheduled late 2011.

Music Videos

Kelis "Scream"

Director: Rankin

Production Co: Dazed (2010)

Music video, shot on SI2K cameras at multiple frame rates on ET quasar rig. Filmed at an exterior locations in London & in the studio of renowned fashion photographer Rankin (who directed the clip).

Sia "Clap Your Hands"

Director: Nick Wickham

Production Co: Splinter (2010)

Music video, shot in 3D at the Roundhouse in London using ET Quasar rig along with a prototype of Sony's 3D processor system (demo'd at NAB 2010 in April). The promo was also used for the launch of Sony's new Bravia 3D TV.

Najwa Karam "Ma Fi Nom"

Director: Walid Nassif

Production Co: W&P/Creation (2011)

Music video, shot in 3D in Beirut using 3Dpro rig. Cinema release and broadcast/promo use for the launch of Sony's 3D products in the Middle East.

Live broadcast

Keane Live in 3D

Director: David Barnard

Production co: Nineteenfifteen / Sky (2009)

Billed as the world's first live 3D music broadcast, featuring an exclusive performance from London's Abbey Road Studio. Beamed live via satellite as a test transmission for Sky 3D, streamed to cinema (RealD), and as a live 3D webcast (anaglyph version only). Shot on HDCAM with 5x 3D camera rigs.

Documentary

James Cameron's Avatar 3D (Sky Movies Special)

Director: Geoff Trodd Production Co: Sky Creative Agency (2009)

30min 3D documentary, featuring an exclusive interview with James Cameron, and documentary multi-camera coverage of the London premiere of Avatar 3D in Leicester Square. Filmed on RED 4K and SI2K cameras using P&S technik beamsplitter rig & "Bolt" rig.

Arachnophobia

Director: Neill Torbit

Production Co: Sky Creative Agency (2010)

3D documentary short, featuring a selection of spiders filmed in various natural & domestic habitats on the 3ality system.

TV idents & promo

Believe in Britain – featuring Sir Chris Hoy / Jody Cundy

Director: Adam Wells

Production Co: Sky Creative Agency (2011)

The first in a series of idents based around British Olympic athletes. Filmed in hi-speed 3D (RED epic/ET atom rig) at the National Cycling Centre in Manchester.

Sky Arts Summer Festivals – featuring Zoe Ball

Director: Mark Paul, Neill Torbit

Production Co: Sky Creative Agency (2011)

Filmed on arri alexas & ET quasar rig, Black Island Studios London.

Macro Life 3D

Richmond Park Wildlife 3D

TEAM GB Cycling 3D - Manchester Velodrome

3D Balloons

Thames Life 3D

Directors: Geoff Trodd, Paul Cushion, Neill Torbit

Production Co: Sky Creative Agency (2010)

A series of short films & idents promoting the launch of SkyTV's 3D channel in the UK. Filmed on a variety of cameras and 3D rigs, including:

- ET Quasar rig with Phantom HD hi-speed cameras
- 3ality active beamsplitter and parallel rigs, with sony HD cameras
- ET "Dark Country" rig with SI2K cameras
- P& S Technik beamsplitter rig with RED cameras

Single and multi-camera shooting using UK's first HD 3D outside broadcast truck and a fly-pack mobile system. Rigs were mounted on cranes, dollies, tracking vehicles and a river boat.

Time Lapse

London Landmarks (design & supply of custom 3D equipment)

Director: Geoff Trodd Production Co: Sky Creative Agency (2010)

A project developed for Sky 3D channel. I shot various tests with RED 4K & DSLR cameras, then developed a custom-built 3D parallel rig & stereo time-lapse controller for canon 5D. The film was then shot by time-lapse specialist / 2nd-unit DOP Nick Edwards.